



Fritz Uphoff (1890, Witten - 1966, Worpswede), Female Nude, Ca. 1930



180 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 37 cm

Height : 30 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Female Nude, ca. 1930, pencil drawing on paper covered with paint, 37.5 cm x 30.5 cm (sheet dimensions), mounted on thin cardboard, signed "Fritz Uphoff" in the lower left corner. - wavy at the corners due to mounting The body, precisely modeled with pencil contours, exhibits an "S"-shaped internal movement. The modern woman, with her bob haircut, presents herself in her own way in a pose imbued with classical grace. The face, whose features are not further defined, makes the person depicted an archetype of the new beauty. The chromatic structure that envelops the entire work evokes a sense of gentle physicality and lends the depiction a sensual vibrato. About the Artist After training in glass painting and mosaics, Fritz Uphoff began his

Dealer

**Arcadia Art**

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarner Str. 16

Berlin 13353

studies at the School of Applied Arts in Elberfeld, which he continued in Munich, where he also attended Heinrich Knirr's painting school. Numerous study trips took him to Belgium, France, the Netherlands, and Austria. Around 1913, he settled in the artists' colony of Worpswede, where he married the painter Lore Schill. Together with her and his brother, the painter Carl Emil Uphoff, he founded the "Werkgemeinschaft Worpswede für Buchkunst" (Worpswede Working Community for Book Art). During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the one organized by the Aid Organization for German Visual Arts within the Nazi National Social Welfare program, which attests to his precarious situation.