



---

Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Female Nudes, Ca. 1930



350 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 46 cm

Height : 38 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Female Nudes, ca.1930, red chalk drawing on paper covered with paint, 46.5 cm x 38 cm(sheet dimensions), mounted on thin cardboard, signed "Fritz Uphoff" lowerleft. - wavy at the corners due to mounting The female bodies are drawn with contour lines that are as bold as they are precise. Slightly turned toward one another, they adopt an dancing posture that lends dynamism to their silhouettes. This simultaneously creates asymmetry directed toward the viewer, through which these modern women reveal their beauty. The colored hatching, particularly on the bodies, evokes a sense of sensuality and lends the depiction a sensual vibrato. About the Artist After training in glass painting and mosaics, Fritz Uphoff began his

Dealer

**Arcadia Art**

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarner Str. 16

Berlin 13353

studies at the School of Applied Arts in Elberfeld, which he continued in Munich, where he also attended Heinrich Knirr's painting school. Numerous study trips took him to Belgium, France, the Netherlands, and Austria. Around 1913, he settled in the artists' colony of Worpswede, where he married the painter Lore Schill. Together with her and his brother, the painter Carl Emil Uphoff, he founded the "Werkgemeinschaft Worpswede für Buchkunst" (Worpswede Working Community for the Art of the Book). During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the one organized by the Aid Organization for German Visual Arts within the Nazi National Social Welfare program, which attests to his precarious situation.