Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Female Nudes, Ca. 1930



350 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 46 cm

Height : 38 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Female Nudes, ca.1930, red chalk drawing on paper covered with paint, 46.5 cm x 38 cm(sheet dimensions), mounted on thin cardboard, signed "Fritz Uphoff" lowerleft. - wavy at the corners due to mounting The female bodies are drawn with contour lines that are as boldas they are precise. Slightly turned toward one another, they adopt adancing posture that lends dynamism to their silhouettes. This simultaneously creates asymmetry directed toward the viewer, through which these modern womenreveal their beauty. The colored hatching, particularly on thebodies, evokes a sense of sensuality and lends the depictiona sensual vibrato.About the ArtistAfter training in glass painting and mosaics, Fritz Uphoffbegan his

Dealer

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studies at the School of Applied Arts in Elberfeld, which he continuedin Munich, where he also attended Heinrich Knirr's painting school. Numerousstudy trips took him to Belgium, France, the Netherlands, andAustria. Around 1913, he settled in the artists' colony of Worpswede,where he married the painter Lore Schill. Together with her and his brother, the painter CarlEmil Uphoff, he founded the "WerkgemeinschaftWorpswede für Buchkunst" (Worpswede Working Community for the Art of theBook). During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the oneorganized by the Aid Organization for German Visual Arts within theNazi National Social Welfare program, which attests to his precarious situation.