



Claude Guilleminet - Rooster, Hens, And Ducks - Oil On Panel - Signed

580 EUR



Signature : GUILLEMINET Claude Marie (1821 - 1885, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 22 cm / 42 cm encadré

Height : 16,5 cm / 37 cm encadré

Description

Claude Marie Guilleminet (Paris, 1821 - Paris, 1885) Rooster, Hens, and Ducks in a Farmyard Oil on panel, signed lower left

"Guilleminet" Dimensions: 22 × 16.5 cm -- 42 ×

37 cm with frame Very good condition In the warm twilight of a farmyard, a rooster with red and white plumage stands tall behind an overturned wicker basket. Around him, two hens peck at a wooden trough, while two dark-headed ducks waddle across the straw-strewn ground. In the background, a roost--where other poultry can be glimpsed in the shadows--complete this rustic farm scene. The painting brings together all the qualities that have earned Guilleminet his reputation: a keen eye for observing animals, meticulous attention to detail in the rendering of the plumage, and a subdued light that sets each

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animal apart against a darker background. The small format, executed with meticulous care, makes it a "cabinet picture" characteristic of the artist. Condition Very good condition. There is likely evidence of an earlier restoration in the dark portion of the background. The paint layer shows a fine network of age-related craquelure, which is normal for a 19th-century panel. Period frame in wood and gilded stucco, decorated with acanthus leaves in the spandrels and fluted grooves, likely original or from the immediate post-period. Sold as is (no missing parts). Provenance On the reverse, an old handwritten collection or exhibition label bearing the number "No. 72" and the inscription "Guilleminet - Rooster, Hens, and Ducks," attesting to the work's historical provenance. The Artist Claude Marie Guilleminet, born on January 12, 1821, in Paris and died in the same city on February 8, 1885, was a French painter of genre scenes. He specialized in depictions of farmyard scenes--roosters, hens, chicks, ducks, and turkeys--set against rustic architectural backdrops. He made his debut at the 1856 Salon and exhibited there again in 1864 and 1866. The Fabre Museum in Montpellier holds several of his works, including a *Basse-cour* acquired as early as 1857. The connection here is interesting: our panel precisely replicates the subject and the title "Rooster, Hens, and Ducks," which also appear in this artist's collection. Work on view at the gallery (07240) Shipping: please contact us for shipping costs within France and internationally.