



PROANTIC
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Still Life With Fruit And Flowers. France Or Flanders, Early 19th Century



4 800 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 72

Height : 60

Description

Oil on mahogany panel (a single plank) Presented in a beautiful antique gilded wooden frame in the Louis XIV style Dimensions with frame: 60 x 72 cm. The panel alone: 40 × 50 cm Set on a marble pediment, this still life of classical refinement features a generous composition in which ripe fruits and blooming flowers interact in a subtle harmony of colors and textures. The entire scene stands out against a dark background, typical of the tradition inherited from the 18th century, which enhances the luminosity of the materials and the sensuality of the surfaces. At the center of the scene sits a massive, slightly flattened, halved melon, whose pale green skin, streaked with darker hues, serves as a base for an abundant cluster of white grapes. These grapes, translucent and bursting with juice, are rendered with

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remarkable precision: some berries catch the light, while others are bathed in an amber shadow, creating a subtle play of reflections. Beside them, a cluster of red grapes and another of black grapes add further chromatic depth, their glossy skins contrasting with the velvety matte finish of the other fruits. In the foreground, resting on a brown cloth with soft folds, are several plums in shades of purplish blue, whose waxy surface is rendered with great delicacy. A peach with rosy and golden hues, slightly fuzzy, completes this fruity arrangement, adding a warmer, more succulent note. Surrounding this abundance, a loosely arranged bouquet blends white and red roses, with delicately fringed petals, as well as small blue flowers that punctuate the composition with luminous touches. The deep green foliage provides structure to the composition and guides the eye toward the various foci of color. The variety of textures--satin-like petals, veined leaves, smooth or velvety fruits--demonstrates a mastery of material effects. The work as a whole conveys a sense of controlled generosity, typical of early 19th-century still lifes, in which the Baroque legacy is tempered by a more sober and naturalistic sensibility. This painting, both decorative and masterful, celebrates the simple and abundant beauty of nature. In excellent condition. Sold with a certificate of authenticity