



PROANTIC
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17th Century Italian School Baroque Oil Painting Christ John Baptist Framed



1 030 EUR

Signature : Guido Reni

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 40 cm

Height : 49 cm

Description

This profoundly religious oil on canvas by an unknown artist was painted in the second half of the 17th century. It draws inspiration from the renowned Italian master Guido Reni (1575-1642) and his painting created around 1620-1625, currently housed in the Pinacoteca dei Girolamini in Naples. The painting depicts the biblical scene of the meeting between the young Christ and Saint John the Baptist. The masterfully arranged composition focuses the viewer's attention on the spiritual and emotional dialogue between Christ and Saint John. Christ, adorned in flowing drapery, turns to John, who is traditionally depicted wearing animal skin garments and holding a tall reed cross. At their feet rests a gentle lamb, serving as a symbol of purity and sacrifice. The artist skillfully employs a restrained

Dealer

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color palette and a soft interplay of chiaroscuro to emphasize the plasticity of the figures and to imbue the scene with the profound significance of divine presence. This magnificent work, carrying a message of Christ to people across the centuries, will undeniably become the pride of any discerning fine art collection, filling the interior with an atmosphere of true faith and spiritual harmony.

DETAILS:Artist: Unsigned.
Unidentified European professional artist.Medium: Oil on canvas.Image dimensions (approx.): 46 x 37 cm (18.1 x 14.6 inches).Condition: Overall in good condition with age-related wear, minor losses, and retouches; canvas is relined.Framed dimensions (approx.): 49 x 40 cm (19.3 x 15.7 inches).Frame: Overall in good condition, but showing age-related wear, including minor chipping and darkening.Provenance: Swedish private collection.Shipping: Approx. weight 0.8 kg; packed approx. weight 3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.