



Max Le Verrier - "pelican" Lamp " Art Deco Lamp Doubling As A Pocket Watch Holder Circa 1925



450 EUR

Signature : Max Le Verrier

Period : 20th century

Condition : Bon état

Material : Cast iron

Height : 18 cm

Description

Max Le Verrier - "Pelican" Lamp " Art Deco lamp doubling as a pocket watch holder Circa 1925 An elegant and rare Art Deco table lamp attributed to Max Le Verrier, depicting a stylized pelican resting on an architectural base. Created around 1925, this work perfectly illustrates the famous sculptor's talent for animal and decorative compositions, which contributed to his renown during the Art Deco period. The sculpture features remarkable modeling, characteristic of Max Le Verrier's creations. The pelican, rendered with elegance and restraint, takes on a silhouette that is both powerful and stylized, typical of the taste of the 1920s. The quality of the cast iron, the finesse of the details, and the overall balance of the composition attest to a particularly meticulous craftsmanship. In addition to its function as a

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lamp, this piece has a particularly appealing feature: it also serves as a pocket watch holder, with the dial nestled in the center of the composition. This dual function--both decorative and utilitarian--perfectly illustrates the Art Deco spirit, in which aesthetics serve everyday use. The base, with its clean, geometric lines, beautifully highlights the sculpture and contributes to the overall balance of the piece. The ensemble exudes a strong decorative presence while maintaining great elegance. Max Le Verrier's creations are now among the most sought-after works of the Art Deco period. Their popularity remains undiminished among French and international collectors, who are captivated by the quality of their craftsmanship and the timelessness of their lines. An iconic piece of French Art Deco--at once a sculpture, a light fixture, and a curiosity--ideal for a collector or to enhance a refined interior.