



William Barbotin (ars En Ré, 1861-1931), Study Of A Grotto At The Villa Borghese In Rome, Oil

500 EUR



Signature : William Barbotin (Ars en Ré 1861- Paris 1931)

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 35

Height : 27

Description

William Barbotin (Ars en Ré 1861-1931) Study of a Grotto at the Villa Borghese in Rome Oil on canvas 27 x 35 cm (stretcher) 30.5 x 38 cm (frame) Signed lower right: W. Barbotin Bears an inscription on the stretcher on the reverse: Study at the Villa Borghese Bears the mark of the canvas dealer on the reverse: L. Aubé in Paris Good overall condition--a few scratches A rare artist, William Barbotin was a painter, sculptor, and above all an engraver. https://fr.wikipedia.org/wiki/William_Barbotin A student of Tony Robert Fleury at the Académie Julian, he won the Prix de Rome for engraving in 1884. This was followed by a stay in Rome, during which he likely created this sketch of a cave--probably an artificial one--in the garden of the Villa Borghese.

Dealer

Bailliet Antiquités

Painting-Drawing-Frame

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