



PROANTIC
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Herve Jules Impressionist Painting, 20th Century, Paris: The Foyer Of The Opera. Oil On Canvas. Sign



7 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm

Height : 38 cm

Description

HERVE Jules René (1887-1981) Paris, the foyer of the Opera. Oil on canvas, signed lower right. 14,96 x 18,11 in Museums: Annecy, Calais, Casablanca, Chicago, Dijon, Langres, Luxeuil-Les-Bains, Montreal, New York, Paris, Saint-Étienne, Tourcoing, Troyes. Literature: Bénézit - *Dictionary of the Minor Masters of Painting* by Gérald Schurr and Pierre Cabanne - "Jules René Hervé: An Enchanting Master of 20th-Century Painting" by Bernard Masson - "Le haut du pavé de Langres" by Gérard Gueniot - *The Painter and the Animal in 19th-Century France* by Elisabeth Hardouin-Fugier - Jules René HERVE, born in Langres (Haute-Marne) in 1887, died in Langres in 1981 A painter of typical scenes, figures, portraits, and landscapes, Jules René Hervé--a student of Fernand Cormon and

Dealer

Violon d'Ingres

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Jules Adler--moved to Paris and began exhibiting at the Salon des Artistes Français in 1910. There, he received a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his time between Paris and his hometown, where he painted--with a light, expert brushstroke, using small, vivid splashes against skillfully arranged grays and ochres--the humble and picturesque events, as well as portraits of his austere society with its monotonous and subdued existence - But Jules René Hervé was equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the Opera's foyer - Delicate sentiments emanate from his finely observed compositions - Appreciated by art lovers in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists"violondingres.fr