



Théodore Bernard Van Lelyveld (1867-1954), Balinese Beauty, Oil On Canvas



700 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 51

Height : 61

Description

This captivating portrait by Théodore Bernard van Lelyveld depicts a young Indonesian woman with great sensitivity and remarkable dignity. Her calm, introspective gaze, combined with a pose imbued with serenity, lends the work a quiet and moving presence. The red garment, with its warm tones, and the delicate gold jewelry stand out harmoniously against a background of green foliage, creating a subtle balance between color, light, and expression. Born in Semarang, on the island of Java, in 1867, Van Lelyveld maintained a close connection with the Dutch East Indies throughout his life. His work reflects a deep admiration for the people, landscapes, and culture of the Indonesian archipelago. Often associated with the artistic movement known as Mooi Indië, he distinguished himself through his poetic and

Dealer

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atmospheric depictions of local life, combining a solid academic training with a keen sense of observation. In this portrait, the artist goes beyond mere representation to capture the personality and presence of his subject. The delicate modeling of the face, the richness of the color palette, and the fluid treatment of the background lend the work great elegance. The work invites the viewer into an intimate encounter with its subject and perfectly illustrates Van Lelyveld's talent for portraiture. Oil on panel, signed lower right. Condition: The work is presented in an antique frame. The frame shows some slight wear and minor imperfections consistent with its age, without detracting from its presentation quality. The painting is in good overall condition. 45 x 37 cm. With frame: 61 x 51 cm. Provenance: AAG - Arts & Antiques Group Amsterdam, Netherlands, September 13, 2004,