PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mirror. Carved, Gilded, And Polychrome Wood; 18th Century.



27 000 EUR

Period : 18th century

Condition : En l'etat

Material : Other

Width : 122 cm

Height : 180 cm

Description

Mirror. Carved, gilded, and polychrome wood; 18th century.It has some imperfections. Rectangular mirror with a carved and gilded wooden frame, featuring smooth, straight moldings on the inside, adorned with finely engraved plant motifs, and on the outside, a series of varied carved and openwork details (volutes, rocaille, shapes reminiscent of leaves, roses, other flowers, etc.) on the exterior, following a composition that is symmetrical in volume but asymmetrical in the arrangement of its elements, among which three small monsters (two on the upper sides and one at the bottom) made of polychrome wood stand out. The Rococo is a style that originated in France, where it flourished primarily between 1730 and 1760. As might be expected, it quickly spread throughout Europe,

Dealer

Z sierra Arte y Décoration
Antiques and Decoration
Tel : +34 914315812

Lagasca 36
Madrid 28001

with its influence varying from country to country. Characterized by curves, asymmetry, and rocaille motifs, it was widely used in the decorative arts and furniture design. This particular piece perfectly illustrates the style and its main characteristics. Furthermore, the presence of polychrome monsters (the two on either side reminiscent of--though not exact copies of--classical fish and dolphins, and the lower figure featuring golden, wing-like shapes on its back) is unusual in this type of work and may indicate its origin in the Spanish school. In this specific case, it would be a remarkable example, given that the Spanish school was not known for its intense Rococo style, unlike the one displayed by this mirror. · Dimensions: 122 x 20 x 180 cm; interior surface: 62 x 84 cm