Portrait Of An Elderly Man 17th Century School Oil On Panel



980 EUR

Period : 17th century

Condition : Bon état

Description

Portrait of an Elderly Man 17th Century SchoolOil on panelCharming portrait of an elderly man depicted in three-quarter view, wearing a dark cloak and a fur cap. His weathered face, framed by a full white beard, emerges from a dark background through a subtle chiaroscuro effect reminiscent of Northern European painting.This small oil on panel belongs to the tradition of character studies and tronies that were highly appreciated during the 17th and 18th centuries. Rather than portraying a specific individual, the artist focused on capturing a striking expression and a strong sense of humanity, resulting in an image of great dignity and introspection.The brushwork remains sensitive and assured, particularly in the treatment of the beard and flesh tones, where luminous

Dealer

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highlights stand out against the depth of the dark garments and background.The painting is presented in a richly carved and gilded wooden frame dating from the 19th century, decorated with acanthus leaves and beadwork. The frame shows traces of old restorations and minor wear consistent with age.Panel dimensions:Height: 18.5 cm (7.3 in)Width: 16 cm (6.3 in)Condition:Good overall condition. Minor wear and age-related marks. Frame with old restorations and small losses. Gallery View This portrait captivates through its quiet atmosphere and remarkable presence. The contemplative gaze, luminous white beard, and restrained composition draw the viewer's attention entirely to the character of the sitter. Such small character studies were often collected by amateurs and connoisseurs for both their artistic quality and their evocative power.Despite its modest dimensions, the painting possesses a genuine decorative presence. The contrast between the dark background and the illuminated face creates an intimate and timeless image that integrates equally well into a classical interior or a collection of Old Master paintings.