PROANTIC
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# Interior Architectural View With Prisoner, French School, Late 18th Century



680 EUR

Period : 18th century

Condition : Bon état

## Description

Interior Architectural View with Prisoner, French School, Late 18th Century.An elegant drawing in pencil, pen and black ink with grey wash on light brown paper, depicting the interior of a vaulted architectural setting. The composition features a solitary prisoner seated within a cell, at the foot of a Corinthian column, surrounded by architecture inspired by historic buildings.The artist pays particular attention to perspective, spatial construction and the effects of light and shadow. Monumental vaults, barred openings and stone walls create a quiet and contemplative atmosphere, while the discreet presence of the prisoner introduces a subtle narrative element.The delicate handling of the wash and the precision of the line reflect the late 18th-century taste for architectural views and compositions inspired by

## Dealer


### Galerie dMdB

Carefully selected art of quality and originality

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monuments of the past.Presented in a 19th-century giltwood and gesso frame. Minor old restorations and signs of wear.Sight size: 15.7 x 12 cm (6.2 x 4.7 in.)Frame dimensions: 31,5 x 27 cmGallery's viewThis drawing is particularly appealing for the quality of its architectural composition. The prisoner, reduced to an almost incidental presence, allows the surrounding space to take centre stage: columns, vaults and carefully balanced shadows combine to create a scene filled with quiet mystery.Through its fascination with historic architecture and poetic atmosphere, the work recalls the artistic world popularised by Hubert Robert in the late 18th century. Light is used with great sensitivity, bringing life to the architectural forms and guiding the viewer naturally through the composition.A refined and decorative work, ideally suited to a collector's study, library or any interior with an appreciation for the charm of antique drawings.