



## Victor Adam - The Soldier-courtesan



1 200 EUR

Signature : Victor ADAM

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 24,5 cm (34 cm avec le cadre)

Height : 33 cm (42 cm avec le cadre)

### Description

Jean-Victor, known as Victor ADAM Paris, 1801 - Viroflay, 1866 Soldiers' Rest by the Sea, or The Soldier-Courtesan Oil on canvas 33 x 24.5 cm (42 x 34 cm with frame) Signed and dated lower left "Victor Adam / 1825" A painter of military subjects, Victor Adam created about ten paintings for the Palace of Versailles on the theme of Napoleonic battles. He also made a name for himself as a lithographer and draftsman, producing nearly eight thousand plates beginning in the 1820s. Our painting is signed and dated 1825. It is therefore an early work on the Napoleonic theme. A genre scene depicting soldiers in the company of a young woman, likely near the sea. It may well depict an episode from a military campaign in northern France or Belgium. For example, there is a color lithograph by

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Charles Motte from 1829, based on an original drawing by Victor Adam, titled "First Awarding of the Legion of Honor at the Boulogne Camp, August 16, 1804." Victor Adam studied at the École des Beaux-Arts in Paris and was a student of the academic painter Jean-Baptiste Regnault. The rendering of textures is meticulous, and the colors are beautiful, as always with Victor Adam--for example, the soldiers' uniforms or the water dripping from the dog emerging from the water.