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Alabaster Bust--young Orientalist Woman--a. Luchini (late 19th-early 20th Century)



580 EUR

Signature : A. LUCHINI (Fin XIXe - Début XXe)

Period : 19th century

Condition : Bon état

Material : Alabaster

Width : 20

Height : 35

Depth : 10

Description

An elegant bust in alabaster, finely sculpted by the Italian artist Adolfo Luchini (Florence School). This bust beautifully illustrates the Belle Époque's fascination with the Orient; it exudes a sense of mystery, sensuality, and an invitation to travel. Here, the sculptor makes use of the stone's translucency and natural softness to bring this subject to life; the face, of great delicacy, contrasts with the technical virtuosity evident in the details of the clothing and headdress. A work full of charm, luminous, and highly representative of the great Italian Romantic sculpture of the late 19th century. The sculptor captures with immense delicacy the fine features and mysterious gaze of this young woman. The artist's virtuosity is fully expressed in the prodigious rendering of the exotic

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headdress, whose fabric texture one can almost sense. The Orientalist theme was immensely popular in the late 19th century. Italian sculptors reveled in it, as the exotic drapery and complex headdresses allowed them to showcase their full technical virtuosity. Good condition. Weight: 5 kg. Signed on the back. Shipping via Colissimo with appropriate protective packaging; allow 45 euros for France; shipping costs for other destinations available upon request. Contact me at 06 78 87 61 61 A. Luchini (short for Adolfo Luchini, sometimes also referred to as Professor A. Luchini) was a renowned Italian sculptor, particularly active in the late 19th century and the very early 20th century. He worked primarily in Florence (he sometimes signed his works "A. Luchini Firenze"). A. Luchini was a master at depicting the human figure. He primarily sculpted busts of romantic young women and little girls wearing headdresses, in the "Orientalist" style (which was very fashionable at the time).