



View Of Venice With San Giorgio Maggiore, 19th-century French Painter

3 500 EUR



Signature : Peintre français du XIXe siècle

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 50

Description

The painting depicts a luminous view of St. Mark's Basin in Venice, bathed in atmospheric and evocative light. The composition is dominated by the calm water, which reflects the blue sky with subtle chromatic variations. In the center, a sailing ship with light-colored sails stands out, while in the foreground, gondolas glide by with figures barely sketched—more implied than defined. On the left stands the Basilica of San Giorgio Maggiore, rendered with vibrant, concise brushstrokes. On the right, the dense sails of numerous boats create a colorful effect, adding dynamism to the composition. This painting is part of the 19th-century French painting tradition, particularly the style of Félix Ziem (1821-1911), a French artist known precisely for his cityscapes and landscapes.

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Captivated by the lagoon city, Ziem chose Venice as his favorite subject to depict. Ziem drew upon the tradition of the Venetian cityscape, making it freer and more poetic--a style of painting no longer of reality but of emotion. His attention to light and chromatic vibrations foreshadowed certain aspects of Impressionism, while remaining rooted in a Romantic sensibility. The paintings should therefore be viewed not as a rigorous representation of St. Mark's Basin, but as a lyrical and luminous depiction typical of Ziem's school: Venice thus becomes a theater of light, color, and movement--more felt than described.