



19th Century Romantic Portrait Young Woman Folk Dress Mixed Media Paper Framed



330 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 29,3 cm

Height : 35,9 cm

Description

This charming portrait of a young woman in a traditional, possibly Italian, folk costume was executed in a complex graphic technique on paper in the second half of the nineteenth century by a highly professional European master. With incredible attention to detail and striking delicacy, the artist conveys the model's soft facial features, capturing her thoughtful gaze and barely perceptible smile to emphasize the charm of youth and the refined beauty of the female image. Using classic graphic methods and precise light accents (white heightening), the author builds a subtle play of light and shadow, which gives the figure a natural, realistic volume. A soft and balanced tonal palette coupled with free yet precise strokes creates a feeling of amazing harmony. This work will become a wonderful

Dealer

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acquisition for connoisseurs of the school of Academic Romanticism, bringing the refined aesthetics of bygone eras into an interior.DETAILS:Artist: Unidentified European professional artist. Features an illegible handwritten inscription or signature in the lower left corner.Medium: Mixed media on toned paper.Image dimensions (approx.): 23.3 x 17.3 cm (9.2 x 6.8 inches).Condition: Overall in very well-preserved condition with minimal wear.Framed dimensions (approx.): 35.9 x 29.3 cm (14.1 x 11.5 inches).Frame: Overall in good condition, but showing age-related wear, including minor chipping and darkening. Includes a passepartout (mat).Provenance: Swedish private collection.Shipping: Approx. weight 0.7 kg; packed approx. weight 2 kg. Secure, insured worldwide shipping available. The glass on the painting will be removed before packing and shipping for safe transit!Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.