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François Alfred Delobbe (1835-1920) Study Of A Woman In Profile, Black Pencil With White Highlight



750 EUR

Signature : François Alfred DELOBBE (1835-1920)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 50

Width : 32

Description

François Alfred DELOBBE Paris 1835-1920 Study of a Woman in Profile Black chalk with white chalk highlights on beige paper Stamp from the studio in the lower left corner 50 x 32 cm (sheet) 64.5 x 47 cm (frame) Good condition A painter of genre scenes, portraits, and landscapes, Delobbe was born in Paris in 1835. In 1851, he entered the Académie des Beaux-Arts and studied under Thomas Couture and Adolphe Bouguereau. He began exhibiting at the Salon des Artistes Français in 1861, with a portrait of his mother that attracted a great deal of attention. He received numerous honors and awards (a medal in 1874 for his painting "Musique Champêtre" and in 1875 for "Pyrame et Thisbé"), as well as official commissions, such as the decoration of the town hall of the 15th

Dealer

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Tel : 0664322077

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