



Napoleon III-style Coffee Table With Marquetry And Gilded Bronze Accents

2 800 EUR



Period : 19th century

Condition : Très bon état

Material : Wood marquetry

Length : 136 cm

Height : 76 cm

Depth : 80 cm

Description

Exceptional Napoleon III-era coffee table in marquetry and gilded bronze - Parisian craftsmanship from the Faubourg Saint-Antoine. This remarkable Napoleon III-era center table exemplifies the craftsmanship of the great Parisian cabinetmakers of the Faubourg Saint-Antoine, a mecca of French excellence in cabinetmaking during the 19th century. The tabletop, generously proportioned at 136 cm long by 80 cm deep, features marquetry of exceptional finesse. Arabesques, foliage, floral motifs, and geometric patterns intertwine elegantly around a particularly refined central design. The piece is in remarkable condition, with no missing parts or visible restoration, attesting to the quality of its craftsmanship and the care taken in its preservation. The edge of the top is highlighted by

Dealer

Antiquités Guideau

Meubles XVIII, XIX, XXème siècle

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a finely chiseled bronze molding whose curves perfectly follow those of the piece. This harmony is reflected in the ornate band, richly inlaid on all sides and accented at the bottom by a delicate, chiseled brass strip. A drawer discreetly integrated into the front provides practical storage while preserving the piece's overall aesthetic balance. The base, inspired by the Louis XVI style, rests on four elegant tapering legs adorned with finely chased gilt-bronze mounts at both the upper and lower sections. These are united by a remarkable X-shaped stretcher delicately highlighted with boxwood inlays, demonstrating the exceptional attention to detail characteristic of the finest Parisian craftsmanship. At its center stands an elegant covered urn in gilt bronze, a true sculptural ornament that immediately captures the eye and serves as the focal point of the base. This refined decorative feature enhances the architectural presence of the table and further emphasizes the prestigious character of this remarkable creation. The base, inspired by the Louis XVI style, rests on four elegant tapering legs adorned with finely chased gilt-bronze mounts at both the upper and lower sections. These are united by a remarkable X-shaped stretcher delicately highlighted with boxwood inlays, demonstrating the exceptional attention to detail characteristic of the finest Parisian craftsmanship. At its center stands an elegant covered urn in gilt bronze, a true sculptural ornament that immediately captures the eye and serves as the focal point of the base. This refined decorative feature enhances the architectural presence of the table and further emphasizes the prestigious character of this remarkable creation. The quality of the materials, the excellence of the bronze work, and the finesse of the marquetry allow this piece to be attributed to a Parisian workshop in the Faubourg Saint-Antoine, a neighborhood renowned for producing the finest luxury furniture of the 19th century. Originally from a French château, this table once occupied a central place in a spacious reception room.

Positioned beneath an imposing crystal chandelier, it formed a harmonious decorative ensemble with the finely carved woodwork, the exquisite draperies framing the windows, and the large paintings adorning the walls. The reflections from the chandelier blended with the luster of the gilded bronze and the warm hues of the marquetry, making this table the true focal point of the room. Designed to be admired from every angle, it fully contributed to the elegance and prestige of the space. Even today, this table retains all its presence and refinement. It will naturally find its place in a classic interior, a private mansion, a home of character, or a high-end design project, where it will instantly become the centerpiece of the decor. Dimensions Height: 76 cm Length: 136 cm Depth: 80 cm Weight: approximately 50 kg