



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life Painting, Flowers Vase Painting, White Roses, Oil On Canvas, Antique Painting, XIX.



1 500 EUR

Signature : Henri Joseph Thomas (1878-1972)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 59 cm dimension avec cadre

Height : 69 cm dimension avec cadre

Depth : 7 cm dimension avec cadre

Description

The "Antique Paintings" category, Floral Still Life, features a refined oil painting on canvas from the late 19th century. Belgian AntiquesThe composition depicts a refined floral still life with roses, a delicate bouquet of pale roses arranged in a decorated ceramic vase, placed on a wooden surface with scattered petals, an element that lends movement and poetry to the composition. The painting stands out for its chromatic subtlety, the softness of the brushstrokes, and the careful study of light--characteristics typical of nineteenth-century naturalistic painting. The dark background enhances the brightness of the flowers, creating an elegant contrast that lends depth and harmony to the whole. The painting is enhanced by a wooden frame, contemporary to the painting,

Dealer

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which increases its decorative and collectible value. This antique still life painting featuring flowers is signed in the lower right corner by Henri Thomas, a Belgian painter, engraver, sculptor, and illustrator, who belonged to the so-called Belgian School from the late 19th century to the first half of the 20th century. Henri Joseph Thomas (1878-1972) was born in Molenbeek-Saint-Jean (Brussels) and is best known for his elegant scenes, portraits of women, nudes, still lifes, and artistic illustrations associated with the Belle Époque. He participated in numerous international exhibitions: the Société Nationale des Beaux-Arts (Paris, 1905-1910), the Cercle Artistique et Littéraire (Brussels, on several occasions), and the Venice Biennale (1912). His works have been exhibited and collected in museums in Brussels, Bruges, Liège, and other European cities. The frame and the oil painting have been professionally and meticulously restored. Bisgart

Collection YOUTUBE VIDEO:

<https://youtu.be/JafTr3VHp2s> Bibliography: E.

Bénézit. Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs. ARTO. Dictionnaire

biographique illustré des artistes en Belgique

depuis 1830.***Canvas dimensions: 50 x 40

cm Dimensions with frame: 69 x 59 cm Depth: 7

cm Weight: 4 kg Restored Painting | French Origin

| 19th Century | Antiquity