



A Large And Significant Painting By The German Artist Paul Schad-rossa,

6 500 EUR



Signature : Paul Schad Rossa

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : toile 178 cm cadre 198 cm

Height : toile 105 cm cadre 124 cm

Description

The large oil painting is the work of the German painter and sculptor Paul Schad-Rossa, a leading figure of Symbolism and associated with the Munich Secession. It depicts a mythological or allegorical drama shrouded in a dreamlike atmosphere. In the foreground, a nude woman weeps over her companion's body, while on the right a man watches with resigned melancholy. The composition is dominated by a large red sun setting among the rocks, casting scarlet glows on the water and the figures. The stark contrasts between the dark shadows and the fiery light transform the landscape into a unique emotional mirror. Painting signed and dated 1893. Dimensions of painting only: 178 cm x 105 cm. Georg Paul Schad, known professionally as Paul Schad-Rossa, was an important German painter

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and sculptor and a leading figure of the Symbolist movement. Born in Nuremberg on January 1, 1862, and died in Berlin on November 1, 1916, he left a significant mark on Central European art at the turn of the 19th and 20th centuries.