



## Lombard School, 17th Century, Virgin With Clasped Hands



2 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 54,5

Height : 69,5

### Description

Lombard School, 17th century Virgin with Clasped Hands Oil on canvas, 69.5 x 54.5 cm With frame, 86 x 70.5 cm The painting depicts the Virgin in a moment of intimate devotion, portrayed in half-length with her face tilted downward, her eyes cast down in an expression of gentle melancholy and composed inner reflection. Her hands, clasped at chest level, hold a white handkerchief, whose luminous whiteness creates a strong chromatic contrast with the warm tones of her complexion and with the olive-green veil that frames her head, falling softly over her shoulders. The blue mantle, a traditional Marian iconographic attribute, is glimpsed on her left side, while the dark, indistinct background--devoid of narrative elements or setting--focuses attention exclusively on the

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figure and her emotional expression. The painterly style, characterized by soft brushstrokes and a skillful use of chiaroscuro to model the volumes of the face and hands, fits perfectly within the figurative tradition of the high Italian Baroque. During this period, religious painting developed a highly empathetic language, capable of engaging the viewer through the humanization of sacred figures, depicted not in grandiose scenes but in moments of quiet introspection. The choice of a half-figure composition, set against a neutral background, reflects a widespread preference for devotional images intended for private meditation, which were common in ecclesiastical circles and private collections of the time. The warm color palette, the soft rendering of the drapery, and the attention to psychological and emotional detail attest to the influence of Bolognese and Emilian models, which in that century steered much of Italian painting toward a sentimental naturalism, capable of uniting formal grace and spiritual depth in images intended to evoke emotion and contemplation in the devout observer.