



Portrait Said To Be Of Alice De Retz With Her Coat Of Arms - 19th-century French School - Oil On Canvas



750 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting

Length : 55

Width : 46

Description

A beautiful 19th-century portrait of a woman traditionally identified as Alice de Retz. The subject is depicted from the waist up, in a dignified and reserved pose, against a dark, unadorned background. She wears a deep peacock-blue dress, adorned with a delicate white lace collar. A brooch featuring a miniature portrait completes her ensemble and underscores the personal and refined character of the composition. The face is rendered with softness, in a subdued and harmonious color palette. The light focuses on the model's features, while the dark background enhances the figure's presence and elegance. In the upper left corner are painted coats of arms, likely those of the model's family or an allied family. The presence of this heraldic emblem suggests a private or family commission,

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

intended to preserve the memory and social status of the person depicted. The identity of Alice de Retz is attributed to the work based on tradition. In the absence of additional documentation, this should be considered an historical identification that remains to be confirmed. The painting is offered unframed, allowing its future owner to choose a presentation suited to their interior. Condition The work is in good overall condition considering its age. The canvas has undergone historical re-stretching to reinforce it. It shows signs of age and wear consistent with a 19th-century painting. The paint layer remains legible and stable overall. The painting is sold in its current condition. The photographs are an integral part of the description. Characteristics Subject: portrait known as that of Alice de Retz School: French or European school Period: 19th century Technique: oil on canvas Dimensions: 55 × 46 cm Signature: not indicated Heraldic detail: coat of arms painted in the upper left corner Condition: good historical condition, canvas previously re-stretched Presentation: unframed