



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Lemmen (1865-1916) India Ink Drawing On Paper: Madame Lemmen And Her Daughter



600 EUR

Period : 20th century

Condition : Très bon état

Length : 31

Width : 23

Description

Georges LEMMEN (Belgian School, 1865-1916).
India ink drawing on paper: *Madame Lemmen and her daughter Lise Asleep*. Provenance: Lemmen Studio. Inscriptions on the back of the frame: Inscriptions on the back of the frame: "Drawing by George Lemmen from Lemmen's studio; my father, Edmond Willems, helped sort the drawings there--alongside the sculptor Paul Du Bois--following the artist's death. This drawing depicts his daughter Lise and her nurse, Marie. 1918. From the late 1880s onwards, Belgium became a major hub for the spread of Neo-Impressionism, following the reception of Seurat and Signac at the *Salon des XX* in Brussels. Van Rysselberghe, Finch, Lemmen, and Anna Boch adopted the divided or dotted brushstroke technique after seeing works such as

Dealer

Art Court

Art of the flamboyant decade 1905-1914

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A Sunday Afternoon on the Island of La Grande Jatte, which sparked both critical scandal and fascination among avant-garde artists. In his Brussels studio, Lemmen played a pivotal role in bridging circles beyond the immediate group of Pointillist painters. His sphere of influence is best understood as a convergence of groups: *Les XX*, the Neo-Impressionist subgroup (van Rysselberghe, Finch, Boch, van de Velde), and a network of young artists and decorators drawn to Art Nouveau. While Van Rysselberghe held a more prominent international profile (known for portraits and large, luminous scenes), Lemmen is often viewed as a more intimate figure whose contribution was crucial in linking Neo-Impressionism with Art Nouveau. His recent rediscovery on the art market--marked by record prices for his Pointillist portraits--confirms his status as a major master of Belgian Neo-Impressionism rather than a secondary figure. This India ink drawing serves as a fine example of Lemmen's work depicting domestic happiness.