19th-century French School, Attributed To Carle Vernet - The Hunter Returns Empty-handed - Oil On



3 500 EUR

Signature : Carle Vernet

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 32,5

Width : 24

Description

An interesting 19th-century French School oil on canvas titled The Empty-Handed Hunter and attributed to Carle Vernet (1758-1836).The composition depicts a hunter returning empty-handed after an unsuccessful hunt. Treated with a subtle touch of humor and satire, the subject evokes the hunting scenes, horse studies, and narrative compositions for which Carle Vernet was renowned.The figure of the hunter, his posture, and the details of his equipment subtly convey the character's disappointment. The work is part of the French tradition of hunting scenes and genre painting from the early 19th century.Attribution to Carle Vernet is proposed based on the subject matter, style, and historical markings on the reverse. However, this attribution should be viewed with caution in the

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absence of a visible signature or certificate of authenticity.The painting is preserved on its original canvas, measuring 32.5 × 24 cm.Labels and Inscriptions on the Reverse The reverse bears an old label relating to the exhibition "A Century of Caricature", held in 1932 at the Pavillon de Marsan in Paris.A second handwritten inscription in ink mentions a sale dated March 22, 1934, accompanied by lot number 8501.These elements provide interesting insights into the known history of the work during the first half of the 20th century. They are reproduced in the photographs accompanying the listing.Framing The painting is presented in an elegant, handcrafted Italian frame, made in the style of antique French frames.This gilded wooden frame features a classical design of foliage, volutes, and relief ornamentation. Its gold-leaf finish and generous profile particularly highlight the painting.This is a modern reproduction of an antique-style frame, and not the painting's original frame.Condition The canvas has undergone significant historical restoration, visible on the reverse, with corresponding localized retouching on the front.The surface exhibits a general network of craquelure consistent with the work's age. Despite these interventions, the paint layer is currently stable and retains good luminosity.The work is sold in its current restored condition.The photographs, particularly those of the reverse, are an integral part of the description.Characteristics Artist: attributed to Carle VernetArtist's dates: 1758-1836School: French SchoolPeriod: 19th century, probably the first halfTitle: The Empty-Handed HunterSubject: humorous hunting sceneTechnique: oil on canvasSignature: unsigned or signature unidentifiedCanvas dimensions: 32.5 × 24 cmDimensions with frame: 44 × 36 cmFrame: handcrafted Italian frame in an antique styleCondition: significant historical restorations and localized retouching