



Georges Polez, Still Life With Apples, Oil On Canvas, Dated 1936



1 800 EUR

Signature : Georges Polez

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 69 cm (46 cm hors encadrement)

Width : 62 cm (38 cm hors encadrement)

Description

Oil on canvas depicting a still life with apples, painted in 1936. This composition reflects Georges Polez's interest in constructing the image through color. The fruits are rendered with broad, nuanced brushstrokes in which greens, reds, and ochres interact with one another, in a style that evokes the legacy of Paul Cézanne. More than a simple representation of the subject, the artist seeks here a balance between forms, volumes, and rhythms of color. A Parisian artist who settled in Bourdeaux (26) between the two world wars, Georges Polez developed a personal body of work that oscillated between figuration and abstraction. His artistic explorations were grounded in the rhythm of colors, while also extending to wood sculpture and ceramics. The work is presented in a large antique carved and

Dealer

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patinated wooden frame (Montparnasse frame).

Its geometric and architectural design, with deeply carved reliefs, harmoniously complements the composition and plays a key role in its presentation. The piece as a whole offers a decorative presence characteristic of interiors from the first half of the 20th century.