PROANTIC
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17th-c Dutch Old Master Drawing By Pieter Holsteyn II (haarlem C. 1614-1673) Study Of A Canary



3 500 EUR

Period : 17th century

Condition : Bon état

Description

Pieter Holsteyn II (Haarlem c.1614 - 1673 Amsterdam)Study of an Island CanaryPen and grey ink, watercolour, brown ink framing lines, 156 x 197 mm (6.1 x 7.8 inch)Signed with monogram 'PH [in ligature] fe.' (pen and grey ink, lower left)Inscribed 'Se... Kanarij' (pencil, verso)ProvenancePrivate collection, The Netherlands***Pieter Holsteyn was born in Haarlem around 1614 as the son of the artist Pieter Holsteyn the Elder (c.1580-1662) and Marritge Cornelisdr. Pieter the Elder was active as a designer of cartoons for tapestries, as an engraver and as a town glazier; he was the teacher of Pieter Holsteyn the Younger and his other, younger son Cornelis Holsteyn (1618-1658), who also became an artist. While Cornelis mostly painted pastoral scenes in the Italianate manner,

Dealer

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Pieter the Younger was almost exclusively active as a draughtsman, specialising in meticulous drawing and watercolours of animals, flowers and plants.