



"bulls And Heroes" Stele Ceramic Claude Agier Mollinari



920 EUR

Signature : Claude Agier Mollinari

Period : 20th century

Condition : Parfait état

Length : 12

Width : 12

Height : 24

Description

Here is another ceramic piece by the French ceramic artist Claude Agier Mollinari. It is part of a series of works inspired by ancient alphabets. Created by applying an ancient cylinder seal, this impression faithfully reproduces the original designs. The seal belongs to a private collector. It was entrusted to the artist as part of her research and in light of Claude's evident interest in cuneiform scripts. The seal from the Akkadian period (2350-2200 BCE): Two scenes: two human-faced bulls, standing upright, back-to-back and connected by two small horizontal lines. Between them is a vertical staff. Two bearded, naked heroes grasp the bulls' front legs. One of the heroes turns his head toward the next scene. A bull with a human face wrestles with a lion standing upright before him, its mouth

Dealer

Beauty of Kilims

Kilims anciens Moyen-Orient et Caucase

Mobile : 0642617346

8 rue Perchepinte

Toulouse 31500

open and tail raised.??Inscriptions: a reproduction of a royal inscription in Sumerian on a brick from Isin's King Isme-Dagan (1953-1935 BC). ?British Museum. The artist works from original sources and authentic tools, lending this work a dimension that is at once scholarly, archaeological, and conceptual. These engraved symbols reflect his approach to transmitting and offering a contemporary reinterpretation of ancient knowledge through ceramics. The exterior surface features a deliberately smooth texture for the sand-colored portion and a grainy texture for the glazed borders. ??One-of-a-kind piece, with certificate of authenticity included

Piece No. C. 26-0207 "Bulls and Heroes" Stele " Pyrite stoneware. Impression of a cylinder seal Akkadian period (2350-2220 B.C.)?Plate work Firing temperature 1225° Width 12 cm x 12 cm Height 24 cm Weight 1820 g