



## Low Tide At The Port Of Saint Jean De Luz



680 EUR

Signature : Albert Vagh Weinmann ( 1931 - 1983 )

Period : 20th century

Condition : Très bon état

Length : 46 cm

Height : 38 cm

### Description

Albert Vagh Weinmann (1931-1983)VAGH  
Albert Albert Vagh Weinmann was born on November 10, 1931, in Montreuil-sous-Bois. He came from a family of artists of Hungarian origin, the Vagh Weinmanns. Albert Vagh Weinmann worked alongside his father Elemer Vagh Weinmann, who was also his teacher. At the age of fourteen, Albert produced thousands of drawings, sketches, and experiments, challenging the various artistic trends of the time. His painting displayed remarkable power for an artist of his age. A religious and mystical sensibility characterized him and served as a constant driving force. Albert Vagh Weinmann expressed himself primarily as a colorist. Albert Vagh Weinmann's painting is influenced by Impressionism, yet it remains

### Dealer

**Coup d'Oeil 64**

Antiquaire généraliste

Tel : 0680487108

9 rue de l'Agent Fautous

Saint-Jean-de-Luz 64500

deeply rooted in Central Europe, with Hungarian, German, and Austrian influences. He was a student at the École des Beaux-Arts in Paris. He lives and works in Ventabrun. He participates in annual Salons in Paris. He has held solo exhibitions of his works in various cities in France, Germany, and Washington. He depicts landscapes, figures, and flowers using a thick impasto, characteristic of an Expressionist style in the manner of Vlaminck. BIBLIOGR.: Catalog of the Albert Vagh exhibition, Athens, 1966. MUSEUMS: AVIGNON (Calvet Museum) - SALON. Oil on canvas, signed lower left, titled on the reverse "Marée Basse au Port" and countersigned. Dimensions: 38 x 46 cm with frame: 53 x 81 cm