



Pier Dandini (florence 1646 - Florence 1712) - Esther And Ahasuerus.



15 000 EUR

Signature : Pier Dandini (Florence 1646 - Florence 1712)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting

Length : 146

Height : 117

Description

Pier Dandini (Florence 1646 - Florence 1712) - Esther and Ahasuerus. 117 x 146 cm (without frame) - 151 x 180 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Expert opinions: Prof. Sandro Bellesi, Sesto Fiorentino (critical essay enclosed). Pier Dandini is one of the most significant figures in late Baroque Florentine painting. Trained in the workshop of his uncle Vincenzo and further developed through stays in Venice and Rome, he became from the mid-1670s one of the most sought-after painters among the Medici and the Florentine patrician class, active in the decoration of villas, palaces and churches. His style is distinguished by compositional elegance, a refined chromatic palette and a lively brushwork, drawing on the lessons of Ciro Ferri and the

Dealer

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experimentation of Livio Mehus, making him a forerunner of Florentine rocaille painting. The painting depicts the Old Testament episode of Esther's intercession before the Persian king Ahasuerus, drawn from the Book of Esther. The queen is shown at the moment she faints in the arms of her handmaidens in the presence of the sovereign, rendered with the chromatic delicacy and compositional grace characteristic of the artist's mature period. The figure of Ahasuerus, clad in armour and a crimson mantle, occupies the right side of the scene with an open gesture toward the queen, while a group of courtiers and figures in shadow animate the architectural background. The precious colouring and enamel-like effects in the draperies connect the work, by comparison with documented paintings such as the Mystical Marriage of Saint Catherine of Siena in Siena Cathedral (1679) and the Assumption of the Virgin and Saints in Santa Verdiana in Florence (1680), to a dating towards the late 1670s and early 1680s. The work, previously unpublished, constitutes a new addition to Pier Dandini's autograph catalogue, as attested by the expert opinion of Prof. Sandro Bellesi. Condition report: Original canvas. Good state of conservation of the painted surface, with some repairs and joins. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000,

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