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Chinese Longquan Celadon Tripod Incense Burner | Ming Dynasty Censer | Museum Quality

15 000 EUR



Period : Before 16th century

Condition : Bon état

Material : Porcelain

Diameter : 18

Height : 17

Description

A large Longquan celadon-glazed tripod incense burner, early Ming dynasty. The thickly potted censer standing on three cabriole-shaped legs with everted rim and a gently sloping neck tapering to a rounded belly, the base pierced with a circular aperture, three spur marks on the interior, the vessel covered overall with a thick and glossy celadon glaze, the feet and a circle at the bottom left unglazed. Height 17 cm, diameter 18 cm. Provenance: From an important private collection in The Netherlands, acquired in China before 1950. Lit: A closely related censer is in the Palace Museum, Beijing, illustrated in Tianxia Longquan: Longquan qingci yu quanqiu hua / Longquan of the World: Longquan Celadon and Globalization, vol. 2, Beijing, 2019, cat. no. 144. Also compare to an incense burner from the

Dealer

**Menken Works of Art**

Art Asiatique

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collection of Tan Tse Chor, illustrated in Chinese Celadons and Other Related Wares in Southeast Asia, Southeast Asian Ceramics Society, Singapore, 1979, cat. no. 244. Condition: No defects such as hairlines/chips and no restoration, one leg with a glaze fracture/flaw ending in a darkened line. Worldwide registered and insured shipping. Take a look at our other listings for more Asian art, antiques, design, etc. Inv. No: MW398