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## Watercolor: Queen Marie Antoinette On Her Way To The Scaffold On The Day Of Her Execution, Oct

2 500 EUR



Signature : Joseph Navlet

Period : 19th century

Condition : Bon état

Material : Paper

Length : 17 cm

Width : 10 cm

### Description

Watercolor in a gilded wooden frame adorned with pearls, depicting numerous figures in a scene showing Marie Antoinette, Queen of France, leaving the Conciergerie to be taken to the scaffold at Place de la Concorde for her execution on October 16, 1793. Although unsigned, this work is typical of the style of Joseph Navlet, a French history painter born in Châlons-sur-Marne on February 11, 1821, and who died in Paris on April 16, 1889. He exhibited regularly at the Salon beginning in 1848. Collections: The Battle of Vercingetorix (Arequipa, Peru); private collection. The Museum of Fine Arts and Archaeology in Châlons-en-Champagne holds three paintings: The Poetess Sappho (1855), \*Bridge over the Marne, 1814, July 14\* - The Compiègne Museum: \*Village Festival\* and

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\*The Capture of Joan of Arc Beneath the Walls of Compiègne\* (1869); the Varenne-en-Argonne Museum: \*The Return of Louis XVI to Châlons\*; - The Clermont-Ferrand Museum; \*Vercingetorix at Gergovia\* (1868) - the Carnavalet Museum in Paris: \*Alexandre Martin, Known as "Albert the Worker"\* (1860, \*The Storming of the Bastille\* - The Museum of Lille: The Battle of Tolbiac - The Museum of the French Revolution in Vizille: Charlotte Corday Buying the Knife, Danton and Desmoulins' Farewell Before the Guillotine on April 5, 1794 - San Francisco Museum of Fine Arts (United States): The King Enters Paris. The total dimensions (including the frame) are 33 cm x 25.5 cm