



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Alessandro Magnasco (Genoa 1667 - 1749) - Tavern Scene With Card Players.



5 000 EUR

Signature : Attribué à Alessandro Magnasco (Gênes 1667-1749)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 59

Height : 74

#### Description

Attributed to Alessandro Magnasco (Genoa 1667 - 1749) - Tavern scene with card players. 74 x 59 cm (without frame) - 84 x 70 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Provenance: Sormani Collection, Contra (label on the reverse). Alessandro Magnasco, known as il Lissandrino, is a central figure in late Baroque genre painting in Italy. Trained in Milan in the workshop of Filippo Abbiati, he developed an immediately recognizable style: rapid and nervous brushwork, elongated and restless figures, dark atmospheres enlivened by flashes of light. His production of tavern scenes, soldiers, and popular figures remained influential throughout the early eighteenth century. The canvas depicts the interior of a tavern with brick arches, animated by a group of figures engaged in

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a card game around a barrel. The composition unfolds on several levels: the players at the center, seated or reclining figures at the margins, a burning fire in the background. The loose brushwork, the dense colours applied in quick strokes, and the lively character of the figures are consistent with Magnasco, as transmitted by the label on the reverse bearing the attribution of the Sormani Collection, Contra, or his immediate workshop. Condition report: Relined canvas.

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