



Raymond Dierickx : 'the Sailor's Ex-voto'



980 EUR

Period : 20th century

Condition : Bon état

Description

Raymond Dierickx (1904-1978) "The Sailor's Ex-Voto," charcoal, 45 × 60 cm (view on paper) 50 × 65 cm, mounted with a pH-neutral mat, 60 × 80 cm. In a deserted church, a sailor inspired by his faith holds in his large hands a model ship as an ex-voto. This wonderful Belgian artist was a true discovery for us! Even when found as loose, dusty sheets, these drawings, once prepared and framed, reveal the full extent of Dierickx's talent, reminiscent of artists such as Nicolas Eeckmann, Fritz Van den Berghe, Constant Permeke, and others such as Anto Carte, depicting festivals, processions, and fairs in the grand tradition of Flemish painters dating back to the 17th century with the Brueghels, yet rendered with great modernity. Other facets of his work showcase his fresco projects and

Dealer

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large-scale decorative pieces, often with exotic themes, while his early watercolors reveal a symbolist vein with an elongated style. We dedicated an exhibition to him (PDF catalog available by email) featuring the first works we discovered, but we have acquired many more since then ! In partnership with Galerie Lafouresse, we specialize in paintings depicting the Basque Country, the Landes, and the Arcachon Basin. Please feel free to ask us for photos or additional information via email or phone. More photos and many other items are available in our Pau store and on our Proantic website.