



Very Large 17th-century Painting - Allegorical Scene Featuring The Holy Spirit - Italian Or French School



2 500 EUR

Period : 17th century

Condition : Restauré

Material : Oil painting

Length : 140 cm

Width : 102 cm

Description

A very large canvas from the 17th or 18th century, depicting an allegory that could represent a scene of Apotheosis and Divine Glory, with the Holy Spirit depicted here as a dove: the Roman soldier and the saint may symbolize both strength and devotion... Note: this painting is unsigned, but its style is reminiscent of the Venetian or Northern Italian School: note in particular the treatment of the (golden or orange), the expressive faces with profiles turned toward the divine, and the liveliness of the drapery are reminiscent of the style of late Venetian painting or Northern Italian Baroque... The theatrical poses evoke artists in the tradition of Sebastiano Ricci, or even followers of Paolo Veronese... Not to mention the influence of an artist from the French school: we can indeed see in the drawing

Dealer

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of the profiles the French classicism , particularly the style influenced by Italy, as was the case with Charles Le Brun, Noël Coypel, or Jean-Baptiste de Champaigne /a note to research enthusiasts

Canvas size: 140 cm x 102 cm -Delivery & shipping: given its oversized dimensions, please contact me to discuss the various delivery options, which will be either in-person pickup or via a carrier / costs vary depending on distance...I can also deliver it directly myself in the Auvergne, Rhône-Alpes, Provence-Alpes-Côte d'Azur, and Languedoc regions / contact me to discuss the details...