PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Pair Of Engravings By Demarteau, After François Boucher



290 EUR

Period : 18th century

Condition : En l'etat

Length : 24 cm

Width : 19 cm

Description

A pair of color prints depicting classic themes from the work of François Boucher (1703-1770), emblematic of the French Rocaille style.First scene: A pastoral scene depicting a young shepherd playing the pan flute beside a nude shepherdess (referenced at the bottom of the plate, likely No. 591).Second scene: Bathers or naiads at the water's edge, leaning against a spilling urn amid a setting of reeds (referenced at the bottom of the plate, likely No. 589).These works illustrate the "pencil-style" engraving technique, a process that Gilles Demarteau perfected to faithfully reproduce the texture of the chalk, red chalk, and pastel used in the original drawings.Technical DetailsArtist of the original work: François Boucher (1703-1770)Engraver: Gilles Demarteau the Elder

Dealer

Le Pavillon des Arts
Antiques - Decoration - Works of Art
Mobile : 0698214801

5, Allée Brunellière
Rezé 44400

(1722-1776)Technique: Color engraving (pencil-style / red chalk imitation)Dimensions: 24 × 19 cm (image size)Framing: Gilded wooden frames in the Louis XVI style, adorned with a carved frieze, with an oval mat highlighted by ink lines.Provenance and ConditionHistory: The backs of the frames retain the original labels from Gilbert Lévy's Parisian gallery (38, rue de Penthièvre, Paris), which specialized in 18th-century engravings and antique ceramics. This label attests to a classic, established commercial provenance dating to the 20th century.Condition: In good overall condition. The frames show slight signs of wear on the gilding, consistent with their age.