



A Pair Of Engravings By Demarteau, After François Boucher

290 EUR

Period : 18th century

Condition : En l'etat

Length : 24 cm

Width : 19 cm



Description

A pair of color prints depicting classic themes from the work of François Boucher (1703-1770), emblematic of the French Rocaille style. First scene: A pastoral scene depicting a young shepherd playing the pan flute beside a nude shepherdess (referenced at the bottom of the plate, likely No. 591). Second scene: Bathers or naiads at the water's edge, leaning against a spilling urn amid a setting of reeds (referenced at the bottom of the plate, likely No. 589). These works illustrate the "pencil-style" engraving technique, a process that Gilles Demarteau perfected to faithfully reproduce the texture of the chalk, red chalk, and pastel used in the original drawings. Technical Details Artist of the original work: François Boucher (1703-1770) Engraver: Gilles Demarteau the Elder

Dealer

Le Pavillon des Arts

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Mobile : 0698214801

5, Allée Brunellière

Rezé 44400

(1722-1776)Technique: Color engraving
(pencil-style / red chalk imitation)Dimensions: 24
× 19 cm (image size)Framing: Gilded wooden
frames in the Louis XVI style, adorned with a
carved frieze, with an oval mat highlighted by ink
lines.Provenance and ConditionHistory: The
backs of the frames retain the original labels from
Gilbert Lévy's Parisian gallery (38, rue de
Penthièvre, Paris), which specialized in
18th-century engravings and antique ceramics.
This label attests to a classic, established
commercial provenance dating to the 20th
century.Condition: In good overall condition. The
frames show slight signs of wear on the gilding,
consistent with their age.