



View Of The Port Of Marseille From île De l'Eyglaudes - Jean Batiste Olive (1848-1936)



3 800 EUR

Signature : Jean Batiste OLIVE (1848-1936)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 41,5

Width : 32,5

Description

Oil on canvas Signed lower right 41.5 x 32.5 cm
An iconic painter of the Provençal school, Jean-Baptiste Olive devoted a large part of his work to the shores of Marseille, capturing the variations in light and the maritime atmospheres with remarkable sensitivity. Born in Marseille in 1848, he remains one of the most important French marine painters of his time, celebrated for his views of the Mediterranean coastline and the Old Port. This composition offers a view of the port of Marseille from Île des Eyglaudes, off the northern coast of the harbor. In the foreground, the light-colored rocks bathed in foam draw the eye toward a deep sea with dark blue reflections. On the horizon, the port facilities and shore buildings come into view, enlivened by the discreet presence of a sailboat at anchor. Olive's

Dealer

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free and vibrant brushwork, combined with a subtle palette of blues, ochres, and whites, accurately captures the rugged, rocky nature of the Marseille coastline and the ceaseless movement of the sea. This work perfectly illustrates the painter's attachment to his hometown and its coastline, subjects that rank among the most sought-after in his body of work.