Jupiter And Europa, An 18th-century Engraving Based On A Work By Giulo Romano, Engraved By A



1 300 EUR

Signature : Andréa Scacciati (1725-1771) d'après Giulo Romano (1499-1546)

Period : 18th century

Condition : Bon état

Material : Paper

Width : cadre 51.5 cm, gravure 30.5 cm

Height : cadre 59 cm, gravure 36 cm

Description

An elegant antique engraving based on a composition by Giulio Romano (1499-1546), one of Raphael's most brilliant pupils and a leading figure of Italian Mannerism. This print, finely executed by the Florentine engraver Andrea Scacciati (1725-1771), captures with finesse and sensitivity a mythological scene populated by deities, winged cupids, and river allegories.The composition, rich in decorative detail, features a male figure with the head of a bull--a symbol of river deities in ancient mythology--surrounded by putti and female figures in an idealized landscape. The drawing, characteristic of 16th-century Mannerist taste, is rendered here with remarkable delicacy of line, revealing the engraver's technical mastery.The lower margin reads:"Giulio Romano inv. del." on the left,"Andrea Scacciati incid." on

Dealer

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the right.Printed on laid paper, this engraving features beautiful warm tones and excellent print quality. It is showcased in an elegant 19th-century wooden and gilded stucco frame, richly adorned with Louis XVI-inspired plant friezes and scrollwork.A refined work combining the inventive genius of the Italian Renaissance with the art of 18th-century printmaking, ideal for a collector's cabinet, a library, or a high-quality classical interior.18th century.Shipping by carrier: 80 euros within France, 150 euros within the EU, and 300 euros to the rest of the world.