



PROANTIC

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Henri-lucien Doucet. Presumed Portrait Of Lola De Ruiz.



1 280 EUR

Signature : Lucien Henry Doucet (1856 - 1895)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 35 cm.

Height : 45,5 cm.

Description

Lucien Doucet studied at the École des Beaux-Arts in the studios of Jules Lefebvre and Gustave Boulanger. He won the Grand Prix de Rome in 1880 and went to the Villa Medici.

Some of his works attracted attention, such as his *Agar in the Desert*, presented at the 1884

Champs-Élysées Exhibition. His body of work

includes numerous portraits of contemporaries, sometimes in pastel, but more often in oil; among

his portraits are those of Celestine Galli-Marié as *Carmen* (1884, Marseille Museum of Fine Arts),

Princess Mathilde, and *My Parents* (1890, Lyon

Museum of Fine Arts), as well as *A Spanish*

Woman (Pontoise Museum), and that of Betty

from the cabaret *Le Chat Noir* in 1889. Presumed

portrait of Lola de Ruiz, the artist's wife. Signed

in pencil in the lower left corner (half-erased).

<https://www.proantic.com/en/1780246-henri-lucien-doucet-presumed-portrait-of-lola-de-ruiz.html>

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