



An 18th-century Snuff Box Made Of Gold And Blue Aventurine, By Master Goldsmith Guilla

14 900 EUR



Signature : Guillaume Claude Hanier

Period : 18th century

Condition : Bon état

Material : Gold

Width : 9,2

Height : 2

Depth : 3,2

Description

An oblong box made of gold and blue aventurine plates with a cloud-like effect, studded with sparkling brown particles. The lid, base, and sides are edged with a chiseled gold frame embellished with twisted and braided friezes. The interior is gold and shows some imperfections. There is a barely visible crack on the back panel. Crowned P hallmark, Paris date letter 1784 Master's mark: interlaced LL, 1783-1789 Discharge hallmark: lapwing's head, 1783-1789 General Tax Collector: Henri Clavel. Master goldsmith: GCH, crowned fleur-de-lis for Guillaume Claude Hanier, who became a master in Paris in 1773 and was still practicing his craft in 1787. Scallop shells, re-assessed (between 14 and 18 carats) Aventurine glass, invented by glassmakers in Murano in the 17th century (often also called aventurine glass),

Dealer

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Object of vertu

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is a type of glass that contains tiny metallic inclusions, giving it a shimmering appearance, as if it were filled with glitter. It can be red, brown, green, blue, etc. It shimmers thanks to small particles (often copper or other metals) dispersed throughout the glass. The visual effect is sometimes reminiscent of a semiprecious stone called aventurine and enamel.[LEARN MORE](#)