



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mirror



640 EUR

Signature : Irina Jarowska

Period : 20th century

Condition : Parfait état

Length : 12cm 16cm

Description

Pair of "Faux Mirrors" by Irina Jarowska

Patinated lead and mirror, circa 1955-1960

Two iconic models: version with blue cabochons
and version with gray mirror cabochons

An elegant and rare pair of "faux mirrors" created by Irina Jarowska, a French decorative artist of Russian origin, a singular figure in the decorative avant-garde of the 1950s. These two models, among the most emblematic creations of her work, perfectly illustrate the free and poetic spirit that characterizes post-war French decoration.

Made of sculpted and patinated lead, these circular mirrors feature a radiating design composed of geometric cabochons set in a frame

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

with an almost mineral appearance. The first model is adorned with intensely blue cabochons, while the second, more understated and graphic, alternates the silvery reflections of small square mirrors around a large central mirror.

The term "false mirror" here refers to these hybrid creations where the mirror becomes more of a decorative and sculptural object than a simple utilitarian accessory. The material, worked in a style akin to monumental jewelry, creates a striking contrast between the lead reliefs and the luminous glints of the reflective surfaces.

These works are fully in keeping with the aesthetics of the 1950s, a period during which decorative artists explored new materials and developed a formal vocabulary inspired by outsider art, sculpture, and goldsmithing. Their presence immediately evokes the great names of French interior design from th