



## Bird And Cherry Micromosaic, 18th Century

16 500 EUR



Signature : Giacomo Raffaelli

Period : 18th century

Condition : Bon état

Material : Marquetry

Length : 13,5

Width : 13,5

Diameter : 6,5

### Description

A remarkable circular micromosaic depicting a multicolored parrot, with tesserae arranged in a scale-like pattern that accurately captures the texture of the feathers. At the center of the composition, the bird, seen in profile facing left, stands firmly on a branch that appears to be part of a tree rooted in the ground. It holds a double orange-hued cherry in its beak, leaving one behind on the branch. The entire piece is set against a background of white tesserae encircled by a dark blue frieze featuring white circular motifs. Attached wooden frame with gilded brass trim. Roman work, attributed to Giacomo Raffaelli. Visible diameter: 6.5 cm. [LEARN MORE](#)

### Dealer

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Object of vertu

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