



15th-century Umbrian Panel Painting - Saint Anthony The Abbot With The Tau And A Book, In A Cornice



2 800 EUR

Period : Before 16th century

Condition : Bon état

Material : Oil painting on wood

Length : cornice 71 tavola 62

Width : cornice 48 tavola 39,5

Description

A tempera painting on a blue-green background depicting Saint Anthony the Abbot in half-length portrait, recognizable by the Tau cross he holds in his right hand and the red book with golden studs resting on his left hip. The face of the elderly hermit, framed by a snow-white beard and wavy white hair, reveals a painterly quality characteristic of the 15th-century Umbrian school, with subtle shading of the skin tones and meticulous rendering of the curls. He is dressed in the brown habit of the Hospitaller Order of Saint Anthony, with a white surcoat. A blue heraldic shield appears on the predella. The contemporary carved wooden frame features scrollwork and rosettes at the corners and in the center of the crossbars, showcasing fine Umbrian-Marche craftsmanship.

<https://www.proantic.com/en/1780165-15th-century-umbrian-panel-painting-saint-anthony-the-abbot-with-the-tau-and-a-book-in-.html>

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