Accolay, A Set Of Two Anthropomorphic Glazed Ceramic Sculptures From The 1960s



950 EUR

Signature : Poterie d'Accolay

Period : 20th century

Condition : Parfait état

Material : Ceramic

Height : 39 cm

Description

Set of two anthropomorphic glazed ceramic sculptures signed by Accolay.Both pieces feature a vertical silhouette with a triangular base, rendered in a decorative and sculptural style. One depicts a female figure with black hair, an elongated face, and geometric blue, green, and black decoration. The other depicts a figure wearing a tall black hat, with red, black, and cream decoration arranged around a circular opening.Accolay's pottery is part of the postwar revival of French ceramics. Based in the Yonne department, this production center was founded by four former students of Alexandre Kostanda, a leading figure in Vallauris ceramics. Beginning in the 1950s, Accolay developed a style recognizable for its free-form shapes, graphic designs, and preference for figurative or stylized

Dealer

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pieces.