



Sculpture - The Harnessed Dromedary , Alfred Barye (1839-1895) - Bronze



2 900 EUR

Signature : Alfred Barye (1839-1895)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 27 cm

Height : 29.5 cm

Depth : 10.5 cm

Description

An iconic work by sculptor Alfred Barye, the "Harnessed Dromedary" illustrates the sculptor's fascination with exotic and Oriental themes. The dromedary is depicted in a posture that is both imposing and elegant, reflecting a certain majesty. This work attests not only to Alfred Barye's undeniable talent but also to his commitment to depicting nature with remarkable authenticity, thereby bridging the gap between art and animal life. The sculptor's signature "ALF.BARYE" is engraved on the naturalistic, richly chiseled terrace. A rare antique bronze, dating from the second half of the 19th century. In perfect condition with a beautiful patina. Dimensions: 29.5 cm x 27 cm x 10.5 cm Alfred Barye (1839-1895) Alfred Barye, a renowned French sculptor, known as "The Son", or "Alf

Dealer

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Barye" , was born in Paris on January 21, 1839. Alfred Barye was a student of his father , the sculptor Antoine-Louis Barye . He trained and worked in his father's studio and foundry . His body of work includes animal bronzes as well as Orientalist and comic subjects . He exhibited at the Salon from 1864 to 1882 . Alfred Barye's works display a very high degree of detail , craftsmanship , and finish , on par with his father's works . Alfred Barye created the "Arab Rider on Horseback" in collaboration with Emile Coriolan Guillemin (1841-1907) . He died on May 13 , 1895 , in Paris .