



## Gorham Mixed-metal Bowl, Providence, Rhode Island, United States, 1882

4 700 EUR



Signature : Gorham

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Diameter : 20

Height : 8

### Description

Gorham Mixed-Metal Bowl, Providence, Rhode Island, USA, 1882 Exceptionally rare mixed-metal sterling silver bowl produced in 1882 by the renowned Gorham Manufacturing Company, one of the leading American silversmiths of the Aesthetic Movement period. The circular bowl features a finely hand-hammered surface adorned with applied grape vines, leaves, grape clusters and stylized birds. The sophisticated use of multiple metals (Sterling & Other Metals) creates a rich decorative effect and represents one of the finest expressions of the American mixed-metal movement of the late nineteenth century. Inspired by Japanese metalwork and the international fascination with Japonism, Gorham developed a distinctly modern design language that

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consciously departed from contemporary historicist styles. Alongside the celebrated works of Tiffany & Co., Gorham's mixed-metal creations rank among the most important achievements of American art silver and are widely regarded as significant precursors to European Art Nouveau. Combining exceptional craftsmanship with advanced artistic design, this bowl stands as an outstanding example of late nineteenth-century American decorative arts.

Comparable pieces are today held in important museum collections, including the Museum of Applied Arts in Budapest and major American decorative arts institutions. Marks Gorham Manufacturing Company, pattern number 1730, "STERLING & OTHER METALS," date letter "O" for 1882. Materials Sterling silver (925/1000) with applied mixed metals. Dimensions Height: 8 cm Diameter: 20 cm Weight Approx. 535 g Condition Very good condition. Exceptionally rare 1882 Gorham mixed-metal bowl, a museum-quality masterpiece of the American Aesthetic Movement and an important precursor to international Art Nouveau. Combining sterling silver, copper applications and Japonist design motifs, this object ranks among the most desirable examples of nineteenth-century American art silver. Comparable works are held primarily in museum collections and are frequently discussed alongside the finest silver creations of Tiffany & Co. and other leading American makers. This object may be viewed in person at my gallery by prior appointment. In addition, I maintain an extensive inventory of high-quality Art Nouveau, Arts & Crafts and Aesthetic Movement silver. This includes works by Tiffany & Co., Gorham, Liberty & Co., Orivit, WMF, Georg Jensen and other important makers of the period. A selection of these works can be viewed on my website, while many further pieces are available from stock.