



Important Kannon Sculpture - Wood - Meiji Period - Japan - 19th Century



800 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood

Height : 61

Description

An important Japanese woodcarving depicting Kannon (Guanyin), a major figure in East Asian Buddhism and the embodiment of compassion. The deity is depicted here standing, holding a young child in her arms, in accordance with iconography associated with the protection of children and maternal benevolence. This work is distinguished by the gentleness of its expression, its characteristic long earlobes, its elaborate hairstyle, and the richness of the engraved decoration adorning the garment. The carving reveals high-quality craftsmanship, highlighting the wood's natural grain and the harmonious proportions of the composition. Carved from dense wood with a beautiful dark brown patina, the sculpture possesses both a spiritual and decorative quality. The details of the drapery, the

Dealer

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Antique shop in Cannes

Mobile : 0622347376 - 0650229251

Fax : compléments : English spoken - Paiement
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2 avenue Saint Jean

Cannes 06400

figure's elegant posture, and the presence of the child lend the piece a great sense of tenderness. Both a collector's item and a decorative piece, this sculpture illustrates the popularity of Buddhist representations in late 19th-century Japan. Japan, Meiji period (1868-1912) Carved wood Height: 61 cm