



Pol Dom (1885-1978) - Horse-drawn Carriages, Paris, Oil On Canvas

900 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 92

Height : 61

Description

A serene painting that captures a moment of calm in the bustling French capital. The park, surrounded by trees and tall white houses, exudes tranquility. Horses wait nonchalantly in the midday sun, in front of their carriages, while their coachmen read the newspaper. Pink flowers, like raindrops on the tree, herald the arrival of summer. Dom captures the moment in this painting through the clarity of his brushstrokes and the magnificence of his colors. If you find yourself in Paris on a beautiful spring day...Oil on canvasDimensions: 48 x 80 cm; 61 x 92 cm (with frame)This painting is unsigned.Provenance: Artist's familyBiography of Pol DomPaul (Pol) Dom (Antwerp 1885 - The Hague 1978) was born in Antwerp. After studying at the Royal Academy of Fine Arts in Antwerp, he moved in 1909 to

Dealer

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Laren, a village of painters in the Netherlands. He then lived in Brussels for three years with his wife, the artist Betsy van Gelder, before settling permanently in The Hague with his daughter. In 1936, Pol Dom acquired Dutch citizenship. A member of Studio Pulchri and the Haagse Kunstkring, he exhibited there regularly. His works were also shown in Amsterdam (St. Lucas), at the World's Fairs in Paris (1937) and New York (1939), and later in Barcelona, Venice, Toronto (1940), and Buenos Aires. Dom drew inspiration from a wide variety of materials and subjects. In addition to his work as a painter, he was first and foremost a draftsman and graphic artist, and earned his living as a cartoonist for the Haagse Courant and for children's books, notably **Kruimeltje** by Chris van Abcoude and **De Schippers van de Kameleon** by Hotze de Roos.