



C. 1480 - France Or Northern Italy - Bronze Brooch With A Putto



220 EUR

Period : Before 16th century

Condition : Bon état

Material : Bronze

Description

Bronze brooch (traces of gilding) with a putto's face rendered in high relief. An Italian or French work from the late 15th to early 16th century, in full Renaissance style. The brooch is structured around a double octagon: in the central one stands the wonderfully embossed face of the putto, which, despite its miniature size, features well-defined features and skillfully executed lines. The expression, halfway between wise and mischievous, perfectly embodies the spirit of these creatures, especially as idealized during the Renaissance: putti conceived as celestial children who, with naive wisdom and lively insight, protect and inhabit the kingdom of heaven. It is no easy task to convey such intent in such a small face... a true Renaissance gem, preserved in excellent condition. The outer octagon tapers

Dealer

La Bottega delle Anime

Antiques in Sienne

Mobile : +39 3391399136

Monteroni d'Arbia 53014

diagonally, creating an equal number of facets,
each with a flower at its center. It should be noted
that the brooch itself is made of three assembled
pieces: the front face cast in bronze, the putto's
face embossed on copper and subsequently
applied, and finally the back, made of bronze.

Dimensions: 3.7 x 3.7 x 1.5 cm