



Bust Of Antinous In Statuary Marble, Grand Tour, Rome, Early 19th Century



12 000 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Height : 45 cm

Description

A bust depicting Antinous, the famous favorite of Emperor Hadrian, carved from fine white statuary marble of great purity and luster. The face is rendered with extraordinary sculptural sensitivity: the idealized, Hellenistic-inspired features convey the character's fascinating ambiguity, with parted lips, full cheeks, and a gaze veiled by the characteristic melancholy that pervades the entire Antonine iconography. The hair is rendered with first-rate sculptural virtuosity: dense, wavy, and deeply carved curls form a compact crown around the forehead, creating a striking chiaroscuro contrast with the smoothness of the face. The sturdy neck and the anatomical rendering of the chest lend solidity and a sculptural presence to the whole. The bust rests on an elegant, circular plinth with stepped sides. This work can be

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attributed to the flourishing Roman neoclassical production aimed at the Grand Tour market, active in the first quarter of the 19th century, when high-end workshops supplied European travelers with refined antique souvenirs inspired by the masterpieces of the Vatican Museums and the Capitoline Collections.