



Antique Spanish Baroque Chalice With Gilded Silver Cup. Circa 1700



3 150 EUR

Period : 18th century

Condition : Bon état

Description

Antique Spanish Baroque chalice dating from the late 17th century or early 18th century, crafted with an elegant structure of great visual balance and extraordinarily well preserved. This is a particularly attractive piece due to the brightness and excellent presence of its gilding, something increasingly uncommon to find in Baroque chalices from this period. The ensemble conveys a refined, clean and highly harmonious appearance, with richly engraved decoration distributed across the base, stem and subcup.

The cup is made of solid gilded silver, gilded both inside and outside. It bears no visible hallmarks, although it has been acid tested as silver. The rest of the chalice features a solid

Dealer

IberAntiques

Antiques and Collectibles

Tel : +34 976 45 39 31

Mobile : +34 617 46 85 03

Calle Juan Cabrero, 18 Local AA

Zaragoza 50007

gilded metal structure, probably gilded bronze, maintaining throughout the piece a homogeneous appearance and magnificent visual richness. The combination of materials is aesthetically very coherent and gives the chalice an especially warm and luminous presence.

The entire piece is decorated with fine incised engravings of vegetal and Baroque inspiration, executed with great precision and still retaining excellent definition. The wide and stable circular base presents an elegant succession of scrolls, stylized leaves and floral motifs engraved over a stippled background, creating a decorative effect that is both rich and balanced. The stem alternates smooth and decorated areas that visually stylize the piece and reinforce the elegance of its proportions. The subcup maintains the same ornamental language as the rest of the chalice, bringing aesthetic unity and a very carefully designed overall appearance.

The incised vegetal decoration found on this type of piece fully reflects the Baroque taste of the period. Scrolls, leaves, flowers and motifs inspired by nature were used to cover the metal surfaces with a dynamic and luminous effect. The developed knots and wide bases are also characteristic of Spanish Baroque liturgical silverwork, seeking visual stability and a more monumental presence upon the altar.

The overall state of preservation is excellent. The gilding maintains a uniform and highly attractive appearance, with no important losses or significant visible wear. No deformations, major dents or visible restorations can be observed. The interior of the cup also preserves a magnificent appearance, something especially remarkable in a liturgical piece with more than three centuries of age and use.

Visually, this is a chalice of great presence, elegant and highly decorative, with a sober Baroque aesthetic yet rich in details. The quality of the engravings, the harmony of its proportions and the magnificent preservation of the gilding make it stand out clearly from many other Spanish Baroque chalices that usually appear far more worn or fatigued by the passage of time.

In addition to its historical and collectible interest, it remains perfectly usable for liturgical worship. It is ideal both for a priest, a private chapel or a specialized collection of antique religious silverwork. An authentic Spanish Baroque chalice, increasingly difficult to find in such a state of preservation and with such an attractive visual presence.

Measurements: Height: 25.7 cm (10.12 in). Cup diameter: 8.7 cm (3.43 in). Base diameter: 14.5 cm (5.71 in).